

PIRATE ROMANTIC COMEDY

Pirate Films:

This genre of film involves pirates as the original anti-hero in which sea-faring outlaws end up becoming the protagonist. The films are typically set in far away lands (such as lost continents or other exotic locations) and routinely contain multiple elements including the hunt for treasure, swashbuckling swordplay, maps, the ocean and the beach. There is often a damsel in distress who must be rescued and a climactic confrontation involving rapiers and cutlasses over a long lost hidden treasure.

Romantic Comedies:

Romantic Comedy films involve light-hearted, humorous plotlines, centered on romantic ideals such as the idea that true love is able to surmount most obstacles. In a typical romantic comedy the two lovers tend to be young, likeable, and apparently meant for each other, yet they are kept apart by some complicating circumstance (e.g., class differences, parental interference; a previous girlfriend or boyfriend) until, surmounting all obstacles, they are finally reunited. A fairy-tale-style happy ending is a typical feature. The basic plot of a romantic comedy is that two characters meet, part ways due to an argument or other obstacle, then ultimately realize their love for one another and reunite.

Examples:

Pirate Films

Pirates of the Caribbean
The Princess Bride
Tin Tin

Romantic Films

Crazy Rich Asians
When Harry Met Sally
The Proposal

Rules/Requirements:

- There must be pirates in the film.
- Must include a light-hearted, humorous plotline, centered on romantic ideals.

*Remember ALL FILMS MUST ADHERE TO CONTENT GUIDELINES and be family friendly (G to PG-13)

FOUND FOOTAGE MARTIAL ARTS ADVENTURE

Found Footage Films:

Found footage is a film genre in which all or a substantial part of the work is presented as if it were discovered film or video recordings. The events on screen are typically seen through the camera of one or more of the characters involved, often accompanied by their real-time, off-camera commentary. For added realism, the cinematography may be done by the actors themselves as they perform, and shaky camera work and naturalistic acting are routinely employed. The footage may be presented as if it were "raw" and complete or as if it had been edited into a narrative by those who "found" it.

Martial Arts:

Martial arts films are a subgenre of action films that feature numerous martial arts combat between characters. Martial arts films commonly include hand-to-hand combat along with other types of action, such as stuntwork, chases, and gunfights.

Adventure Films:

Adventure films are action packed stories that generally involve characters leaving their home or place of comfort and going to fulfill a goal, embarking on travels, quests, treasure hunts, heroic journeys; and explorations or searches for the unknown. Setting plays an important role in an adventure film, sometimes itself acting as a character in the narrative. They are typically set in far away lands, such as lost continents or other exotic locations.

Examples:

Found Footage Films

The Blair Witch Project
Cloverfield
Paranormal Activity

Martial Arts Films

The Matrix
Rush Hour
The Karate Kid

Adventure Films

Raiders of the Los Ark
Uncharted
Tomb Raider

Rules/Requirements:

- Must include found footage.
- Must include martial arts.
- Must have elements of an adventure film.

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TIME TRAVELING WESTERN DISASTER

Time Travel:

Climate change refers to the rising concentration of greenhouse gases (primarily CO₂) in the Earth's atmosphere as a result of a century and a half of industrialization, deforestation and large scale agriculture. This increase in CO₂ has had a number of consequences including global temperature rise, warming oceans, shrinking ice sheets, glacial retreat, decreased snow cover, sea level rise, ocean acidification, and extreme weather events.

Western:

Western is a genre of fiction which tells stories set primarily in the latter half of the 19th century in the American Old West, often centering on the life of a nomadic cowboy or gunfighter[1] armed with a revolver and a rifle who rides a horse. Westerns often stress the harshness of the wilderness and frequently set the action in an arid, desolate landscape of deserts and mountains. Common plots include:

- Ranchers protecting their family ranch from rustlers or large landowners..
- Revenge stories involving the chase and pursuit by someone who's been wronged.
- Outlaw gang plots.
- Stories about a lawman or bounty hunter tracking down his quarry.

Disaster Film:

A disaster film or disaster movie is a film genre that has an impending or ongoing disaster as its subject and primary plot device. Such disasters include natural disasters such as floods, earthquakes, tsunamis or asteroid collisions, accidents such as shipwrecks or airplane crashes, or calamities like worldwide disease pandemics. A subgenre of action films, these films usually feature some degree of build-up, the disaster itself, and sometimes the aftermath, usually from the point of view of specific individual characters or their families or portraying the survival tactics of different people. These films often feature large casts of actors and multiple plot lines, focusing on the characters' attempts to avert, escape or cope with the disaster and its aftermath.

Examples:

Western Films

True Grit
Unforgiven
Tombstone

Disaster Films

Titanic
War of the Worlds
Twister

Time Traveling Films

Back To The Future
Hot Tub Time Machine
Terminator

Rules/Requirements:

- Must include time travel, a major disaster and the old west.

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COMING OF AGE SCIENCE FICTION DRAMA

Coming Of Age:

Films where the central plot revolves around an adolescent (or group thereof) suddenly facing a life changing experience, trial or tribulation. That person once was naive or childish is now suddenly older and wiser because of the experience. They see life and their place in the universe for the first time. All Coming of Age films share a strong focus on stories of young people on the edge of maturity. Other common themes include the death of a loved one, falling in love for the first time, high school graduation, and rite of passage films. Generally the adolescent characters are forced to make a decision, the outcome of which will have a significant and life shaping impact on their futures. In the end, he/she is forced to put away childish things, emerging a little bruised but wiser, and more prepared for adulthood.

Drama:

In film and television, drama is a genre of narrative fiction (or semi-fiction) intended to be more serious than humorous in tone. Drama of this kind is usually qualified with additional terms that specify its particular subgenre, such as "police crime drama", "political drama", "legal drama", "historical period drama", "domestic drama", or "comedy-drama". These terms tend to indicate a particular setting or subject-matter, or else they qualify the otherwise serious tone of a drama with elements that encourage a broader range of moods.

Science Fiction:

Science fiction film (or sci-fi film) is a genre that uses speculative, fictional science-based depictions of phenomena that are not fully accepted by mainstream science, such as extraterrestrial lifeforms, alien worlds, extrasensory perception and time travel, along with futuristic elements such as spacecraft, robots, cyborgs, interstellar travel or other technologies. Science fiction films have often been used to focus on political or social issues, and to explore philosophical issues like the human condition.

Examples:

Coming of Age Dramas

Big
Ferris Bueller's Day Off
The Sandlot

Science Fiction Films

Star Wars
Star Trek
Dune

Rules/Requirements:

- Must include a young person facing a life changing event, must be serious in tone, and must include an element of science fiction - extraterrestrial lifeforms, alien worlds, extrasensory perception, time travel, futuristic technology, robots, cyborgs.

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MOCKUMENTARY ROMANTIC HEIST

Mockumentary:

A genre of film in which fictitious events are presented in documentary format. These productions are often used to analyze or comment on current events and issues by using a fictitious setting, or to parody the documentary form itself. They may be either comedic or dramatic in form, although comedic mockumentaries are more common.

Romantic:

Romantic dramas are a genre of film in which the plot revolves around the love between two protagonists. This genre usually has a theme that explores an issue within love, including but not limited to: love at first sight, forbidden love, love triangles, and sacrificial love. The tone of a romance film can vary greatly and typically aim to evoke strong emotions in the audience.

Heist:

The heist film is a subgenre of crime film which typically features criminals attempting a large scale robbery. Many of these films often center on robbers whose personal failings present multiple obstacles to the success of their caper. Common elements include a priceless haul, a crack team of thieves and a plan that can't fail. Conflict usually arises as the criminals attempt to beat the odds while avoiding getting caught.

Examples:

Mockumentary Films

The Office
Parks and Rec
This is Spinal Tap

Romantic Films

Atonement
The Notebook
The Fault In Our Stars

Heist Films

Baby Driver
Ocean's 11
The Sting

Rules/Requirements:

- Must center on the love between two protagonists.
- The film must focus on a criminal or criminal crew attempting a heist.
- Must be a mockumentary style with testimonials/interviews, breaking the 4th wall, etc

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1980s SPORTS HORROR FILM

Horror Film:

A horror film is a film that seeks to elicit fear. Initially inspired by literature from authors like Edgar Allan Poe, Bram Stoker, and Mary Shelley, horror has existed as a film genre for more than a century. The macabre and the supernatural are frequent themes. Horror may also overlap with the fantasy, supernatural fiction, and thriller genres.

Horror films often aim to evoke viewers' nightmares, fears, revulsions and terror of the unknown. Plots within the horror genre often involve the intrusion of an evil force, event, or personage into the everyday world. Prevalent elements include ghosts, extraterrestrials, vampires, werewolves, demons, Satanism, evil clowns, gore, torture, vicious animals, evil witches, monsters, zombies, cannibalism, psychopaths, natural or man-made disasters, and serial killers.

Sports Film:

A sports film is a film genre that uses sport as the theme of the film. It is a production in which a sport, sporting event, athlete (and their sport), or follower of sport (and the sport they follow) are prominently featured, and which depend on sport to a significant degree for their plot motivation or resolution. Despite this, sport is ultimately rarely the central concern of such films and sport performs primarily an allegorical role. Furthermore, sports fans are not necessarily the target demographic in such movies, but sports fans tend to have a large following or respect for such movies.

Examples:

Horror Films

Alien
A Quiet Place
The Shining

Sports Films

The Blind Side
Rocky
Ford v. Ferrari

Rules/Requirements:

- Must have elements of the horror genre outlined above in the film.
- The film must center on or around a competitive athlete or team.
- Must be set in the decade of the 1980s.

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